Victorian Premier's Literary Awards 2020

JUDGES'REPORT

Yuiquimbiang is a deeply ethical and beautiful work that highlights colonial Australia's uneasy, unsettled and fragile relationship to the Aboriginal Countries they occupy. The poems in this collection borrow from elegy, inventory, docupoetry, haiku and lyric to explore and examine the ongoing impact of the colonial project in East Gippsland and the Monaro. By centring her experiences of country in the act of walking, Crisp's collection offers a blueprint for new ways for settler Australians to consider their presence on and encounters with the land. Radical in form, vivid in texture and quietly affecting, Yuiquimbiang will no doubt seed a new generation of similarly ambitious projects, as well as the committed activism that the land so urgently needs.

https://www.wheelercentre.com/projects/victorian-premier-s-literary-awards-2020/yuiquimbiang